

# CURRICULUM VITAE

## OF

# TINA-LOUISE SMITH

WEB ADDRESS	:	<a href="http://accidentalfilms.co.za">http://accidentalfilms.co.za</a>
NATIONALITY	:	South African
FIRST LANGUAGE	:	English
OTHER LANGUAGES	:	Afrikaans / German Xhosa (basic) Portuguese (basic)

## CREATIVE WORK IN TELEVISION

### PRODUCER

<b>2015</b>	Engender	3 x 54'	Accidental Films and TV	Cape Town TV
<b>2015</b>	Mr Table Tennis	48'	Accidental Films and TV	SABC 2
				Encounters 2016 World Premiere
<b>2012 – 2014</b>	Head Producer	Various	Cape Town TV	Cape Town TV
<b>2008 – 2010</b>	Trailblazers Series II	26 x 24'	Free Range Films	SABC 2
<b>2008</b>	District Six Soccer Exhibition	12'	Free Range Films	District Six Museum
<b>2007</b>	Mantswe a Bonono Series II	13 x 24'	Free Range Films	SABC 2
<b>2007</b>	Trailblazers Series I	13 x 24'	Free Range Films	SABC 2
<b>2007</b>	Borderlines	48'	Free Range Films	SABC 1
<b>2005</b>	Bridget Jones in South Africa	48'	Wendy Hardie Productions	SABC 2

### SERIES DIRECTOR

<b>2015</b>	Engender	3 x 54'	Accidental Films and TV	Cape Town TV
<b>2008 – 2010</b>	Trailblazers Series II	26 x 24'	Free Range Films	SABC 2
<b>2007</b>	Mantswe a Bonono Series II	13 x 24'	Free Range Films	SABC 2
<b>2007</b>	Trailblazers Series I	13 x 24'	Free Range Films	SABC 2
<b>2006</b>	NOTEd	15 x 24'	Free Range Films	SABC 3

### EPISODE DIRECTOR

<b>2015</b>	Engender	3 x 54'	Accidental Films and TV	Cape Town TV
<b>2006</b>	NOTEd	15 x 24'	Free Range Films	SABC 3
<b>2005</b>	Mantswe a Bonono	2 x 24'	Griffin Films	SABC 2
<b>2004</b>	Design Indaba	10'	Juju Productions	Design Indaba
<b>2003</b>	loveLife Games	4 x 24'	loveLife	SABC 1
<b>2002</b>	Gaz'Lam: The Inside Story	24'	Effect Media	SABC 1

### STORY DIRECTOR

<b>2015</b>	Mr Table Tennis	48'	Accidental Films and TV	SABC 2
				Encounters 2016 World Premiere
<b>2009</b>	My Cape Town	3'	Free Range Films	Cape Town Tv
<b>2008 – 2009</b>	Trailblazers Series II	4 x 24' and 2 x 12'	Free Range Films	SABC 2
<b>2007</b>	Mantswe a Bonono Series II	5 x 8'	Free Range Films	SABC 2
<b>2007</b>	Trailblazers Series I	3 x 8'	Free Range Films	SABC 2
<b>2003</b>	Vuyani Mzantsi!	2 x 5'	Griffin Films	SABC 2
<b>2001</b>	Get Real	5 x 3' and 5 x 8'	Effect Media	SABC 1
<b>1999 - 2000</b>	Get Real	1 x 3'	Times Media Ltd	SABC 1

## STORY EDITOR

2015	Engender	3 x 54'	Accidental Films and TV	Cape Town TV
2015	Mr Table Tennis	48'	Accidental Films and TV	SABC 2
2011	Winter Jazz Trailer	6'30"	Alan Wilcox	Silent Revolution Productions
2010	Prevention of Mother to Child Transmission videos	3 x 2'	Snapshot Mobile Cinema	Global Fund
2010	South African Heroes	2 x 2'	e.tv	e.tv
2010	One to One Children's Fund	13'	Griffin Films	Funding purposes
2010	Born Frees	2 x 24'	Okuhle Media	Etv
2010	Hectic Nine9	3 x 3'	Okuhle Media	SABC 2
2009	My Cape Town	1 x 3'	Free Range Films	Cape Town Tv
2009	Trailblazers Series II	19 x 12'	Free Range Films	SABC 2
2008	District Six Soccer Exhibition	12'	Free Range Films	District Six Museum
2007	Mantswe a Bonono Series II	6 x 8'	Free Range Films	SABC 2
2004	Design Indaba	1 x 10'	Juju Productions	Design Indaba
2006	Origins Museum		Juju Productions	Origins Centre
2005 – 2006	Slave Lodge Video Installation	4'	ALA-Design	Iziko Slave Lodge
2004	British American Tobacco SA Workshops		Juju Productions	BATSA
2004	The Return	1 x 10'	District Six Museum	District Six Museum
2003	Red Bull Music Academy	Various lectures	Juju Productions	Red Bull
2003	Vuyani Mzantsi!	2 x 5'	Griffin Films	SABC 2
2002	Various		District Six Museum	District Six Museum
2001	Various		ETv	ETv

## NGO VIDEO PRODUCER

2015	1 in 5	9'33"	Two Spinning Wheels Productions	Triangle Project
2012	Big Tree Promo	2'30"	Accidental Films and TV	Big Tree Foundation
2011	Shuttleworth Fellowship Pitch	6'42"	Accidental Films and TV	The Puku Foundation
2012	African Queen	9'03"	Little Pond Productions	Dept. of Economic Development and Tourism
2011	Cape Town is not for Me	10'30"	Little Pond Productions	Dept. of Economic Development and Tourism
2011	FRAMEd	7'04"	Little Pond Productions	Dept. of Economic Development and Tourism
2011	I Want to be a Teapot	7'42"	Little Pond Productions	Dept. of Economic Development and Tourism

## CONTENT EDITOR

2016	Film Reader		Encounters International Documentary Film Festival	Encounters
2012	Film Reader		Encounters International Documentary Film Festival	Encounters
2010	Film Reader		Encounters International	Encounters

		Documentary Film Festival	
<b>2004</b>	Freedom Day	Flying Fish Productions	Department of Education

### WRITER

<b>2010</b>	South African Story with Desmond Tutu	Clockwork Zoo	International
<b>2009</b>	Trailblazers Series II Link Scripts	Free Range Films	SABC 2
<b>2009</b>	Pilot Episode Script Writer	Free Range Films	Solid Pictures / SABC Education
<b>2006</b> – <b>2010</b>	Proposal Writer	Free Range Films	
<b>2006</b> – <b>2010</b>	Web Content Development	Free Range Films	

### SCRIPT CONSULTANT

<b>2003</b>	Chat the Planet	Flying Fish Productions	International / SABC
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### RESEARCHER

<b>2012</b> – <b>2014</b>	Mr Table Tennis	Accidental Films and TV	Pre-SABC 2 commission
<b>2010</b>	Shikaya	Lucid Pictures	WC Education Department
<b>2005</b>	Mantswe a Bonono	Griffin Films	SABC 2
<b>2003</b>	loveLife Games	loveLife	SABC 1
<b>2001</b>	S'camto Groundbreakers	loveLife	SABC 1
<b>2001</b>	Get Real	Effect Media	SABC 1
<b>2001</b>	O'sse District Six	Plexus Productions	Kyk Net
<b>2000</b>	When the War is Over	Undercurrent Film and Television	International / SABC
<b>1999</b> – <b>2000</b>	Get Real	Times Media Ltd	SABC 1
<b>1998</b>	Lebone, Women on the Move	Urban Brew	SABC

### WEB CONTENT MANAGER

<b>2010 - 2016</b>	<a href="http://accidentalfilms.co.za">http://accidentalfilms.co.za</a>	Accidental Films and TV website
<b>2011 - 2014</b>	<a href="http://docfilmsa.com">http://docfilmsa.com</a>	DFA website
<b>2010 - 2011</b>	<a href="http://blog.docfilmsa.com/">http://blog.docfilmsa.com/</a>	DFA blog updates and mailers
<b>2009 - 2010</b>	<a href="http://www.freerangefilms.co.za/Masupatsela2">http://www.freerangefilms.co.za/Masupatsela2</a> (inactive)	Free Range Films SABC 2
<b>2006 - 2010</b>	<a href="http://www.freerangefilms.co.za">http://www.freerangefilms.co.za</a> (inactive)	Free Range Films

## ADMINISTRATIVE WORK IN TELEVISION

### PRODUCER

<b>2015</b>	Engender	Accidental Films and TV	Cape Town TV
<b>2015</b>	Mr Table Tennis	Accidental Films and TV	SABC 2
<b>2012 – 2014</b>	Head Producer	Various	Cape Town TV

### PRODUCTION MANAGER

<b>2010</b>	SADC SWC 2010 Promotion	2 x 30"	Griffin Films
<b>2004</b>	Brand Power TV Commercials	Dew Claw Productions	National
<b>2002</b>	Vuyani Mzantsi!	Griffin Films	SABC 2
<b>2000</b>	When the War is Over	Undercurrent Film and Television	International / SABC

### PRODUCTION ASSISTANT

<b>2005</b>	KFC Poland	Groundglass	International
<b>2004</b>	Kellogg's Crunchy Nut	Monkey Films	International
<b>2004</b>	Sasol Two Villages	Egg Films	National
<b>2000</b>	M-Net Africa Designs	Plexus Productions	M-Net
<b>1999 – 2000</b>	Get Real	Times Media Ltd	SABC 1
<b>1999</b>	Alexandra Diaries	Centre for the Study of Violence and Reconciliation	SABC 1
<b>1998</b>	Music Videos	Communication Station	Musicians

## TRAINING IN TELEVISION

<b>2016</b>	Participant: NFVF Sediba Spark Script Editing Programme
<b>2013</b>	Participant: NFVF Sediba Spark Screenwriting Programme
<b>2012</b>	Participant: Hot Docs Business Model Canvas Workshops
<b>2011</b>	Participant: Encounters Producers' Workshops
<b>2008</b>	Participant: INPUT Proposal Development Workshops
<b>2005</b>	Participant: SABC Sediba Production Course

## TEACHING EXPERIENCE

<b>2016</b>	Documentary Film Production	Twospinningwheels Film School	Cape Town
<b>June 2016</b>	Business Model Canvas Trainers' Boot Camp and Producer Workshops	Documentary Filmmakers' Association   Accidental Films and TV	Durban FilmMart
<b>July 2015</b>			
<b>June 2012 – November 2014</b>	Various workshops, materials design and mentorship roles as required	Cape Town Community TV	Cape Town
<b>1999</b>	Level 4 Literacy and Numeracy Facilitator	Bertrams Building Brigade	Johannesburg
<b>1997 - 1999</b>	English to Foreigners	Private	Johannesburg
<b>1997 - 1999</b>	Various ABET Literacy and Numeracy	Corporate College International	Johannesburg
<b>1997 - 1999</b>	Various ABET Literacy and Numeracy	Continuing Education Programme	Johannesburg
<b>1997 - 1998</b>	Voice and Business Communication	Communication Station	Johannesburg
<b>1997</b>	Director of Studies	The English School of Pretoria	Pretoria

<b>1996 - 1997</b>	Director of Studies	Luanda Communication Centre	Luanda
<b>1995 - 1996</b>	Intermediate and Advanced English	Cape Communication Centre	Cape Town

## PROJECT MANAGEMENT

<b>2016</b>	<i>Business Model Canvas Phase II, 2016</i> , Fundraiser and Project Director	Durban FilmMart
<b>2015</b>	<i>Business Model Canvas Bootcamp 2015</i> , Project Manager and Fundraiser	Durban FilmMart

## PUBLISHED WORK

Recent published writing: Artist or Entrepreneur: <a href="http://www.creativecapetown.com/artist-or-entrepreneur/">http://www.creativecapetown.com/artist-or-entrepreneur/</a> Why We Need Community TV: <a href="http://www.creativecapetown.com/watching-cape-towns-independent-tv/">http://www.creativecapetown.com/watching-cape-towns-independent-tv/</a> For a few samples of published professional writing: <a href="http://accidentalfilms.co.za/wp-content/uploads/2011/07/TinaWriting.pdf">http://accidentalfilms.co.za/wp-content/uploads/2011/07/TinaWriting.pdf</a> (8MB) [Page 9 has the incorrect byline – the article was written by Tina-Louise Smith] For samples of writing for blogs: <a href="http://accidentalfilms.co.za/blog/">http://accidentalfilms.co.za/blog/</a> I have written for various publications since 1998, including <i>The Cape Town Partnership</i> , <i>The Teacher</i> , <i>Reconstruct</i> , <i>The Star</i> , <i>Mail &amp; Guardian</i> , <i>Rootz Africa Magazine</i> , and <i>The Call Sheet</i> .
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## ACHIEVEMENTS

<b>2008</b>	<i>Perspective</i> , Founding Editor and Writer <a href="http://www.docfilmsa.com/perspective/">http://www.docfilmsa.com/perspective/</a> – an online documentary filmmakers’ publication
<b>2008</b>	INPUT 2008 Selected for proposal development and training course
<b>2005</b>	A short film I submitted to the SABC got me selected to attend the SABC’s Sediba Production Course along with members of my production team

## AWARDS

Mr Table Tennis	Bronze Audience Award for Best South African Documentary	Encounters South African International Documentary Festival 2016
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## MEMBERSHIP

Writers’ Guild of South Africa (2016)	<a href="http://www.writersguildsa.org/">http://www.writersguildsa.org/</a>
Documentary Filmmakers’ Association – Project Director, BMC SA Bootcamp (2012 – 2016)	<a href="http://www.docfilmsa.com/business-model-canvas/">http://www.docfilmsa.com/business-model-canvas/</a>
Documentary Filmmakers’ Association – Project Director, BMC SA Bootcamp (2012 – 2015)	<a href="http://www.docfilmsa.com/business-model-canvas/">http://www.docfilmsa.com/business-model-canvas/</a>
Documentary Filmmakers’ Association – Member, Web Manager (2013 – 2014)	<a href="http://www.docfilmsa.com/">http://www.docfilmsa.com/</a>
Documentary Filmmakers’ Association – Co-chair (2011 - 2012)	<a href="http://www.docfilmsa.com/">http://www.docfilmsa.com/</a>
Documentary Filmmakers’ Association – Secretary (2010 - 2011)	<a href="http://www.docfilmsa.com/">http://www.docfilmsa.com/</a>

## EDUCATION

Sediba Spark Script Editing: 2016	NFVF
Sediba Spark Scriptwriting: 2013	NFVF
Big Fish Advanced Filmmaker Course: 2011	Big Fish School of Digital Filmmaking
Bachelors Degree of Arts in Social Science: 1991	University of Cape Town
Matric certificate: 1987	Livingstone High School

## PROFESSIONAL REFEREES

Provided on request.

## SKILLS

Detail oriented  
Able to see the big picture  
Strong written and verbal communicator  
Creative  
Analytical  
Technical  
Organisational / Planning  
Independent worker  
Initiative  
Team player  
Interpersonal skills  
Delegates  
Management skills

## TRAITS

Detail oriented  
Able to see the big picture  
Creative  
Analytical  
Technical  
Ability to learn  
Adaptable  
Organisational / Planning  
Independent worker  
Initiative  
Passionate  
Team player  
Open to change

## SOFTWARE KNOWLEDGE

Final Cut Pro 6,7 and X  
Avid Xpress Pro  
Adobe Premier  
Microsoft Office  
Open Office  
Adobe Photoshop  
Adobe InDesign  
Adobe After Effects  
Final Draft  
Celtx  
WordPress Online Publishing  
Internet research